

Short Ride in a Fast Machine

University 2012

John Adams
arr. Jon Brown

$\text{♩} = 145$

The musical score is arranged in systems. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Mellophone in F, Euphonium 1, Euphonium 2, and Tuba. The third system includes Glockenspiel, Synthesizer, and Snare Drum. The score begins with a tempo marking of quarter note = 145. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The piece is marked with a forte (*f*) dynamic. The woodwinds and brass play a rhythmic melody, while the percussion provides a driving, syncopated accompaniment.

This musical score page, numbered 3, begins at measure 19. It features a variety of instruments with dynamic markings of *p* (piano) and *f* (forte) alternating every two measures. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Mellophone (Mln.), two Euphoniums (Euph.), and Trombone (Tba.). The Glockenspiel (Glock.) and Synthesizer (Synth.) parts are also present, with the Synth. part being silent. The Drum Set (S. D.) provides a steady rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

26 **C**

Fl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bari. Sax. *ff*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Mln. *f*

Euph. *f*

Euph. *f*

Tba. *ff*

Glock. *ff*

Synth. *ff*

S. D.

halt *fff*

35 move

D backfield

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Mln.

Euph.

Euph.

Tba.

Glock.

Synth.

S. D.

mp

mp

mp

mp

44 **E**

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Mln.

Euph.

Euph.

Tba.

Glock.

Synth.

S. D.

F

53

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Mln.

Euph.

Euph.

Tba.

Glock.

Synth.

S. D.